

Teaching the History and Literature of the Old Testament Era

OT1 The student will evaluate the impact of the Old Testament on the history, religion, government, and laws of various cultures.

- OT1.1 Analyze the historical and geographical context on the development of the Old Testament including its origin, methods and tools of writing, and the means by which it has been preserved.
- OT1.2 Analyze the development of various translations of biblical texts over time.
- OT1.3 Identify the characteristics of Old Testament cultures from distinct geographic regions including Sumerian, Egyptian, Hebrew, and Babylonian.
- OT1.4 Investigate and explain biblical traditions and their influences on contemporary cultures including history, government, law, customs, morals, and values.

OT2 The student will analyze narratives, characters, stories, and poetry in the Old Testament and explain how they are used in literature.

- OT2.1 Analyze the influence of biblical texts on the development of the English language.
- OT2.2 Analyze various genres such as poems, letters, songs, and speeches in biblical texts.
- OT2.3 Analyze the author's purpose and audience in poetry and prose within the Old Testament.
- OT2.4 Evaluate the relationships among character, plot, and theme in biblical texts.
- OT2.5 Analyze symbolism, motifs, and the use of language including diction, imagery, extended metaphor, paradox, and alliteration in poetry and prose in biblical texts.
- OT2.6 Explain the influence of the Old Testament in classic and contemporary poetry, drama, prose, and other media.

OT3 The student will analyze the influence of the Old Testament on the visual and performing arts.

- OT3.1 Analyze the artistic presentation of the Old Testament through creative writing, dance, music, theatre, and the visual arts from various cultural and historical perspectives.
- OT3.2 Interpret symbols, subject matter, themes, and ideas found in creative writing, dance, music, theatre, and the visual arts derived from the Old Testament.
- OT3.3 Explain the function, design, and significance of architecture and religious artifacts found in places of worship such as cathedrals, churches, synagogues, tabernacles, and temples.
- OT3.4 Create a response to biblical texts through a variety of methods such as creative writing, dance, music, theatre, and the visual arts.

Teaching the History and Literature of the New Testament Era

NT1 The student will evaluate the impact of the New Testament on the history, religion, government, and laws of various cultures.

- NT1.1 Analyze the historical and geographical context of the development of the New Testament including its origin, methods and tools of writing, and the means by which it has been preserved.
- NT1.2 Analyze the development of various translations of biblical texts over time.
- NT1.3 Identify the characteristics of New Testament cultures including Roman, Greek, and Hebrew.
- NT1.4 Explain the rise and growth of Christianity including patterns of expansion across continents, the effects of diffusion on religious beliefs and traditions, and the influence of Christianity on culture and politics.
- NT1.5 Investigate and explain biblical traditions and their influences on contemporary cultures including history, government, law, customs, morals, and values.

NT2 The student will analyze narratives, characters, stories, and poetry in the New Testament and explain how they are used in literature.

- NT2.1 Analyze the influence of biblical texts on the development of the English language.
- NT2.2 Analyze various genres such as poems, letters, songs, and speeches in biblical texts.
- NT2.3 Analyze the author's purpose and audience in poetry and prose within the New Testament.
- NT2.4 Evaluate the relationships among character, plot, and theme in biblical texts.
- NT2.5 Analyze symbolism, motifs, and the use of language including diction, imagery, extended metaphor, paradox, and alliteration in poetry and prose in biblical texts.
- NT2.6 Explain the influence of the New Testament in classic and contemporary poetry, drama, prose, and other media.

NT3 The student will analyze the influence of the New Testament on the visual and performing arts.

- NT3.1 Analyze the artistic presentation of the New Testament through creative writing, dance, music, theatre, and the visual arts from various cultural and historical perspectives.
- NT3.2 Interpret symbols, subject matter, themes, and ideas found in creative writing, dance, music, theatre, and the visual arts derived from the New Testament.
- NT3.3 Explain the function, design, and significance of architecture and religious artifacts found in places of worship such as cathedrals, churches, synagogues, tabernacles, and temples.
- NT3.4 Create a response to biblical texts through a variety of methods such as creative writing, dance, music, theatre, and the visual arts.